

I'll Keep Tryin'

Words and Music by
Ugly Kid Joe and Alan Reed

Tune down ½ step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Intro Moderately fast ♩ = 158

Gtr. I

*fade in

*Gradually fade in, reaching *mf* at 2nd ending.

1. 2.

A.H. (15ma)

Half time feel
E5

sl. f P.M. A.H. P.M. P.M.

sl.

(13) 14 13 (13)

0 3 4 5 5

A.H. pitch: A

2 0 0 0 0 0

P.M. P.M. sl. P.M. P.M.

5 6 5 6 4 5 4 5 2 0 0 0 0 0 (2) 0 3 4 5

sl.

1st, 2nd Verses
E5

1. If I had the time and lots - a mon - ey, then I'd take you 'round the world. 'N'
if I was the king and had a cas - tle, then you'd sure - ly be my queen. 'N'

P.M. P.M. P.M. P.M. *sl.* P.M. P.M. *P.M.-----4 *semi-harm.*

sl. *P.M. 1st time only.

if I had a dime for ev - 'ry pen - ny, then I'd buy you dia - monds, girl. _____
we would live up in the tall - est tow - er and we rare - ly would be seen. _____

P.M. P.M. P.M. P.M. *sl.* P.M. 'P.M. P.M.

sl.

You don't e - ven know how much I love you and how much I wan - na be _____ your
You don't e - ven know how much I need you and how much you mean to me. _____ I'm a

P.M. P.M. P.M. P.M. *sl.* P.M. P.M. P.M.-----4

sl.

E5

knight in shin - in' ar - mor. Yeah, ba - by, that's good e - nough for me. _____ And I'll keep
dog with - out a bone. _____ You hear me cry - in' and it's time for you to see that I'll keep }

P.M. P.M. P.M. P.M. *sl.* P.M. P.M. * H P P

sl. H P P

*Play one notes
2nd time.

Chorus
A5

try - in', — yeah, I'll keep try - in' — to make — you

Rhy. Fig. 1

1/4

2

1/4

2

2 0 3 0 3 0 3 4

2 0 (2) 0

2

E7

mine, — ooh, — mine all — mine. — I hope you're

sl. P.M. P.M. P

2

2

5 6 6 6 (6) 7 5 4 5 4 0 3

sl. 0 5 0 5 (5)

2

A5

buy - in', — I hope you're buy - in' — all of my

1/4

1/4

1/4 (end Rhy. Fig. 1)

1/4

2 0 3 0 3 0 3 4

2 0 (2) 0

2 0 (2) 0

2 0 3 0 3 0 3 4

N.C.

lines. Ooh. — Ah. — 2. Now

1.

6 6 7 7 6 6 7 8 9 9 11 11 12 12 11 11 12 13

0 0 4 4 5 5 4 4 5 6 7 7 9 9 10 10 9 9 10 11

2.

Guitar solo
E5
(end half time feel) Gtr. II

sl. sl. sl. sl. sl. sl.

12 12 10 10 9 12 12 10 9 10 12 10 9

8 9 7 7 6 9 9 7 6 7 9 7 6

mf P.M. - - - - -

9 9 11 11 12 12 11 11 12 13

7 7 9 9 10 10 9 9 10 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 5 6 4 5 4 5

sl.

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a guitar solo in G major (one sharp) with a key signature of one sharp. The solo is marked with "sl." (slide) and "P H P H P H P H P" (piano, harmonic, piano, harmonic, etc.). The second system shows the piano accompaniment, marked with "P.M." (Piano Melody) and "P H P H P H P H P". The third system returns to the guitar solo, marked with "sl." and "P H P H P H P H P". The piano accompaniment is marked with "P.M." and "P H P H P H P H P". The score includes a "w/Fill 1" instruction for the guitar solo. The guitar solo is marked with "sl." (slide) and "P H P H P H P H P" (piano, harmonic, piano, harmonic, etc.). The piano accompaniment is marked with "P.M." (Piano Melody) and "P H P H P H P H P".

[illegible]

sl. trem. bar (slow dive) slack Full A5 Full Full Full

sl. sl. slack Full Full Full

12 12 10 (10) 9 5 (5) 7 5 7 5 7

9 9 7 7 6 2 (2)

P.M.-----4 P.M.-----4 P.M.-----4

0 0 0 0 0 0 0 0 0 0 3 4 0 2 0 3 2 0 0 0 5 3 3 3 0

H P A.H. (15ma) Full A.H. (15ma) Full A.H. (15ma) Full A.H. Full A.H. Full semi-harm.

5 8 5 8 8 7 8 7 5 8 7 7 5 7 7 5 7 (7) 7 5 7 6 5 3

A.H. pitches: G F# A G A G

P.M.-----4 P.M.-----4

(2) 3 0 3 0 3 4 2 0 0 0 5 3 3 3 2 (2) 3 0 3 0 3 4

E7

12 14 12 12 (12) 14 12 14 12 14 13 12 10 12 10 12 12 10 12

12 14 12 14 12 12 14 12 14 13 12 10 12 10 12 12 10 12

1/2 1/2 A.H. Full

sl. P.M. P.M. P P.M. P.M.

5 6 6 6 (6) 7 5 4 5 4 0 3 5 6 6 6

0 5 0 0 5 (5) 7 5 4 5 4 0 3 0 5 0 5

sl. P

B5 Full
 slack
 trem. bar (slow dive)
 slack
 Full
 Full
 Full
 Full
 grad. bend $1\frac{1}{2}$

(12)

15 15 15 15 15 15 12 15

P
 (6)
 (5) 7 5 4 5 4 0 3
 4 2 4 2 (4) 2 5 2

A5 Full
 Full
 3 3 6
 P H P
 P P
 1/2 Full
 sl.
 N.C.
 A.H.
 (15ma)
 A.H.
 Full
 15 15 14 13 12 15 12 15 12 14 12 12 15 15 14 12 14 12 (12) 12 14 12

1/4
 1/4
 2 0 2 0 (2) 0 2 0 6 6 7 0 0 4 4 5

Full
 Full
 Full
 Full
 P
 Full
 P
 (12) 14 12 10 12 14 12 14 12 14 12 15 12 14 15 14 12 14 (14) 12

sl.

7 6 6 7 8 9 9 11 11 12 12 11 11 12 13
 5 4 4 5 6 7 7 9 9 10 10 9 9 10 11

E5 (Gtr. II out) *sl.*

steady gliss.

14 (14) (14) *sl.*

14 (14) (14) (14)
12 (12) (12) (12)

w/Riff A (4 times)
E5 4

Ooh. _____ Ooh. _____

*w/Riff B (4 times)
N.C.

Oh. _____ Oh. _____

*Grad. cresc. from *mp* to *f*

Riff A

Gtr. I

mp P.M.---4 P.M.---4 P.M.---4 P.M.---4 *sl.*

9 7 7 7 9 7 7 7 9 7 7 7 5 6 5 6
7 7 7 7 7 7 7 7 7 7 7 7 4 5 4 5

sl.

Riff B

Gtr. I

9 9 9 7 7 7 9 9 9 7 7 7 6 7 6 7

Just stay. Just stay.

Half time feel

Chorus

w/Rhy. Fig. 1

A5

And I'll keep try - in', yeah, I'll keep try - in'

to make you mine. Ooh, talk to me.

I hope you're buy - in', I hope you're buy - in'

all of my, my, my, my, my, my,

(Gtr. I) 1/4

(2)	0	1	4	4	3	3	4	4	3	3	4	6
0	3	2	2	1	1	2	2	1	1	2	4	

my, my, my, my, my, my, my, my, my, my,

lines! (Sing 1st time only)

*Riff C-----

P.M.----- P.M.----- P.M.

7	7	6	6	7	7	6	6	7	8	0	0	4	5	7	7	0	4	5	7	5	7	4
5	5	4	4	5	5	4	4	5	6													

*Play non-P.M. notes with random artificial harmonics.

w/Riff C (6 times)

N.C.

Gtr. II

P.M. P.M.----4 P.M. P.M.

7 5 7 5 6 7 5 7 5 4 5 2 7 6 7 6 7 7

P.M.----4 P.M. P.M. P.M.----4 P.M. P.M.

6 7 7 7 9 6 14 12 14 12 13 14 12 12 11 12 9 14 13 14 13 14 14

(Gtr. II out) sl 4 w/Riff D (till end) N.C. Gtr. I

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4

13 14 14 17 17 0 0 4 5 7 7 0 4 5 7 0 4 5

N.C. Repeat and fade

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4

7 7 0 4 5 7 0 4 5 7 0 4 5 7 0 4 5 7 0 4 5 7

Riff D

Gtr. II

mp

5 5 5 5 5 5 5 10 10 10 10 10 10 10 9 9 9 9 9 9 9 5 5 5 5 5 5 5

2 2 2 2 2 2 2 7 7 7 7 7 7 7 6 6 6 6 6 6 6 2 2 2 2 2 2 2